

# tight Connection

NUMBER 23

ALTERNATIVES TO COLLEGE



The Bob Dylan Society

## *Across the Swamp of Time*

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Can you imagine playing Highway 61 Revisited and straight after Like A Rolling Stone, the album goes into It Takes A Lot To Laugh thereby omitting Tombstone Blues? Or playing Blood On The Tracks and getting You're A Big Girl Now after Tangled Up In Blue, without the intervening Simple Twist Of Fate; or Oh Mercy when Everything is Broken merges into Man In The Long Black Coat and leaving out Ring Them Bells? It's impossible to imagine isn't it?

Well, I've got a much worse nightmare scenario than that. Can you imagine a Dylan night at the Portland Arms without our caustic link-man Keith Agar? or our completist video man Chris Cooper? That, my Dylan chums, is the possibility we faced if we held our next meeting on the scheduled date of the 27th May, or for that matter, the following Friday, 3rd June; for Mr Agar will be sampling rice juice in the paddy fields of Thailand on the former date and Mr Cooper will be sampling the sea air around Skegness with his elderly patients on the latter date.

So we have decided to change the date of the next meeting to the 10th June. Sorry if that makes your diaries and calendars look untidy but I'm sure you will agree with me that it would be impossible to imagine a Dylan night without Keith and Chris. And don't forget that the next Dylan night **which will be on the 10th June**, is an all-60's night. So get out those hippy beads and be sure to wear some flowers in your hair. And those, like me, for whom a full head of hair is now just a distant happy memory, watch out - Keith Agar will be about! Hope you will too.

John Stokes  
30th April 1994  
0480 468726

## *Rumours and Assorted Facts*

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### (141) US TOUR 1994

The "Retirement" looks a long way off now as Bob is in the middle of a US tour at present. Playing mostly less than 3,000 seater (pretty small by US Standards) and not selling out to boot. The few that have so far arrived show Bob in better vocal form than on the Japanese shows but playing an almost identical set. Beginning in Springfield Illinois for 26 shows, the tour is scheduled to Memphis Tennessee on May 8th, though more shows may be added.

### (142) JAPAN AGAIN

When the above tour has ended Bob flies back to Japan to appear on "The Great Music Experience" in Nara City, Kyoto, Japan. This event will be televised live around the world so watch the press for details. Due to the time delay the event could be relayed a day either side of this date. The event is a three day one celebrating 30 years of CBS / SONY. Dylan will be there all three days and could appear on other dates adjacent to this.

### (143) OTHER APPEARANCES

At least twice since the Japanese shows Dylan was about in public in the US. the first occasion was on March 10th when he appeared in the crowd at a Tribute to Jack Nicholson in Los Angeles. This was televised and if we get desperate for film you may get to see it at Cambridge yet. The second occasion was on March 23 at the Universal Amphitheatre in Los Angeles (home of the June 78 residency) Dylan came on stage at the close of a set by Tricia Yearwood (?) and did a duet version of Tomorrow Night. Now that one I would like to hear but at present no sign of any copy!

### (144) GUEST APPEARANCES 2

A cd single by Carlene Carter the country singer Called "Sweet Meant To Be" features a

bonus track with Dylan sharing vocals on "Trust Yourself" a nice fast paced version that also features most of the Heartbreakers (Howie Epstein produced the record) This track is NOT on the Lp of the same name and the single is only available as a German Import on GIANT 74321 17682 2 so if you gotta hev these things get it soon. Dylan is quite prominent and easily heard though his is definitely a backing vocal rather than duet performance.

(145) 1966 AGAIN

A "new" 66 track has appeared, in pretty good though audience quality. The song is Like A Rolling Stone and already is covered in controversy. Labelled orianally as Melbourne 19-4-66, it has now been suggested as belonging from Sydney 15-4-66 though it does bear similarity to Edingburgh !!!! I am told it will soon be on a Cd, doubtless with a fourth different date !

(146) ADVERT TIME

Finally an unashamed advertisement. Two colleagues of mine , John Wraith and Mike Wyvill are about to produce their third tour dates booklet entitled "DownThe Highway" Mike and John are the authors of "Jotting Down Notes" which appears in each issue of The Telegraph. Thios new booklet is 50 + pages 8 of which are in full colour with colour covers, it details all 93 set lists in five seperate spreadsheets with full tour itineray for the year. It retails at £ 8 and can be obtained from "TWO RIDERS, P O Wardley, Gateshead, Tyne & Wear NE10 8AT cheques payabel to "M Wyvill". Price includes postage. Alternatively I can supply at a Cambridge meeting if anyone wishes to order please phone me and request in advance. 0733 351`330- but will have to be Cash on the night, sorry.

Chris Cooper

## *Johanna's Revenge - Vol. 23*

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We all have our favourite Dylan tour, and probably our favourite concert. Before a concert I always get that now familiar feeling that maybe, just maybe this one will rank up there with the best. It rarely happens. If only I had been at one of those early concerts in the 1988 American tour. The lights go down, Dylan approaches the microphone and, wait a minute, there's an extra guitarist on stage, who bears an uncanny resemblance to Neil Young. They must have been great concerts to attend... even better to remember. Some of the songs from that leg of the tour, featuring Neil Young's handiwork, are on JR 23 along with some other live performances from '90 and '92, and rehearsals from the Rolling Thunder tour. There are also more behind-the-scenes work by Dylan and friends preparing the Pat Garrett and Bill The Kid soundtrack. This time the out-takes include instrumentals and a good quality recording of Goodbye Holly.

The full track listing for JR 23 is:

### Side One

1. Turkey In Straw
2. Goodbye Holly
3. Peco's Blues
4. Just Like Tom Thumb's Blues
5. It Takes A Lot To Laugh, It Takes A Train To Cry
6. You Angel You
7. Man In The Long Black Coat
8. Dark As A Dungeon
9. Tonight I'll Be Staying Here With You
10. It Takes A Lot To Laugh, It Takes A Train To Cry

(1-3) Pat Garrett & Billy The Kid out-takes; (4-6) Rehearsals, Belleview Biltmore Hotel, Clearwater, April 22, 1976; (7-10) Hammersmith Odeon, London, February, 1990.

Side Two

1. Female Ramblin' Sailor
2. Eileen Aroon
3. The Girl On The Green Briar Shore
4. The Lakes Of Pontchartrain
5. Gates Of Eden
6. Like A Rolling Stone
7. Rank Strangers To Me
8. Everybody's Movin'
9. I Dreamed I Saw St Augustine

(1) Melbourne, April 3, 1992; (2) Denver, June 15, 1988; (3) Dunkerque, June 30, 1993; (4-8) Berkeley, June 10, 1988; (9) Mountain View, June 11, 1988.

Early Warning!

It is our intention to bring the JR series to a close with JR 25, which will be available at the September meeting. Any comments will be welcome.

John Nye

