



TightConnection



NUMBER 52

ALTERNATIVES TO COLLEGE

WEBSITE: <http://www.keme.co.uk/~nye/bobdylan.htm>

Taking the chill off a wintry night

DYLAN'S been having a ball on stage during his current tour and setting the crowd alight with some down home rock and roll. He's been dancing a lot too - as well as laughing and smiling broadly to the audience and members of his band. Dylan's really enjoying himself on tour this time - and it's been obvious at nearly every show.

This tour has definitely been different, as forecast in our last Newsletter. Brian Setzer and his Orchestra opened the early shows with a set of swing numbers including "Since I Don't Have You", "Sleepwalk" and "Tequila". Brian is very high energy and he really gets an audience jumping.

Natalie Merchant

Then Natalie Merchant joined the tour. At Buffalo, New York (February 23) it wasn't just her singing that was great, but what she said. In between songs she told the audience of her conversation with Dylan the night before. She said, "I was talking to Bob last night ... no really ... I was. He said that Buffalo is one of his favourite places to play." She then said something he told her about the people and the weather. Later on she said: "Bob also told me the thing he likes most about performing is when people sing along with the songs. So sing along with him... the shows on this tour have been great." So singing they did.

Generally, the shows are said to be just good ol' fashioned rock and roll - with a bit of reflection thrown in for good measure. No dispute about whether to sit or stand for these shows. It's standing all the way.

Not Fade Away

The closing number "Not Fade Away" has them dancing in the aisles. It's been described as "bringing the house down", with Dylan dancing around like a cross between Buddy Holly and Chuck Berry.

He's talkative too. At one show he said: "We had a request for that 'Ballad Of A Thin Man' song." There then followed a 2-second pause. "But we're not going to play it. I know, I know. People always want to know



Here's something worth queuing for. Limited edition souvenir posters (like the one above from Buffalo, New York) were being sold on the night at venues during the US tour. They featured the venue and date and were produced in very low numbers - around 150 to 300 - and are, therefore, bound to become highly collectable. Let's hope the idea carries over to the European shows. Pass me that printing press!

what that song's about. It's about people who don't buy tickets to get in places, critics who don't buy tickets to get in places, but have the audacity to write things." This followed a very casual band introduction. He didn't play the song, either, choosing instead to play a rollicking version of "Highway 61 Revisited".

UK tour?

It's not long now until the European shows - and then the UK? To keep up with the latest, come along to **The Golden Hind on March 26**. Video, audio, raffle, a quiz(?), and maybe even live music! (JN)

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Visit The Cambridge Bob Dylan Society website at
<http://www.keme.co.uk/~nye/bobdylan.htm>

Dylan information, downloadables and Newsletters.
If you have an Internet connection and would rather receive your Newsletter electronically, then contact me: john@nye.keme.co.uk

New songs in circulation?

Culled from rec.music.dylan newsgroup by Steve Beer:

"According to Paul Williams' book: "Performing Artist: The Music of Bob Dylan, Volume One 1960-1973" (Underwood-Miller 1990), page 4, quoting Robert Shelton's "No Direction Home: The Life and Music of Bob Dylan", "Dylan gave his first public performances at

the age of three, in his father's office, talking and singing into a Dictaphone".

This would have been sometime in 1944. Does anyone on this newsgroup know if the Dictaphone wires survive, what songs were performed, and whether tapes of this performance circulate? Were all of these just covers, or did Bob perform any original songs? Thanks."

Confirmed Bob Dylan dates in Europe: (venues not confirmed)

4/7	Lisbon, Portugal	4/19	Murcia, Spain
4/8	Oporto, Portugal	4/21	Zaragoza, Spain
4/9	Santiago de Compostela, Spain	4/22	Barcelona, Spain
4/10	Gijón, Spain	4/23	Marseilles, France
4/11	San Sebastián, Spain	4/25	Zurich, Switzerland
4/13	Santander, Spain	4/27	Linz, Austria
4/14	Madrid, Spain	4/28	Ljubljana, Slovenia
4/15	Valencia, Spain	4/29	Graz, Austria
4/17	Málaga, Spain	4/30	Vienna, Austria
4/18	Granada, Spain	5/1	Munich, Germany



THE GOLDEN HIND 8pm March 26, 1999

HOW TO FIND THE GOLDEN HIND

The Golden Hind is very easy to find. It's an extremely large pub set back off the road at a key junction North of the City on Milton Road.

If you're coming from outside Cambridge, it's best to approach it from the A14. Leave at the A10/A1309 turn-off and head into the City. The Golden Hind is on the right at the fourth set of traffic lights. There is ample parking space at the rear, accessed via King's Hedges Road.

The Functions Room is on the first floor.

**The Golden Hind, 335 Milton Road, Cambridge
(Tel: 01223 420816)**